

**DANCE 801.61 TEACHING ASSOCIATE SEMINAR** (01 Cr. Hr.)

Seminar designed for graduate students in the MA and MFA programs in dance who currently teach in the elective program, as well as those interested in teaching dance in higher education.

This is a two-quarter course offered in the Autumn Quarter. Students are expected to take the course two consecutive years as the course curriculum spans a two-year cycle.

I. Objectives

At the successful completion of the course the student will demonstrate:

- ability to develop appropriate dance class material for students in the elective program
- ability to structure and lead movement experiences that are kinesthetically sound and aesthetically engaging
- understanding of effective and appropriate teaching methods
- ability to create a clear and concise class syllabus that reflects the goals and expectations of the elective program
- skill in working with a studio accompanist and/or pre-recorded music
- understanding of factors affecting the studio classroom experience such as race, gender, cultural diversity, and learning styles
- awareness of a range of topics related to teaching dance in higher education such as course design and curriculum development

II. Course Content and Procedure

Through class discussions, guest lectures and articles from the field at large, graduate students are introduced to information about teaching. Practice in teaching is made possible through presentation of class material for evaluation and suggestion by peers and the instructor.

III. Requirements

- Class attendance
- Participation in discussions and practice teaching

IV. Text

No required text. Relevant articles given by the instructor and guest speakers.

V. Evaluation

Students are evaluated on their ability to achieve the course objectives as stated above.

VI. Grading

Grading is S/U.

## **T.A. SEMINAR**

**AUTUMN 2004**

### **TOPICAL OUTLINE**

- Sept. 24      Introduction
- Oct. 1        Curriculum: Composition/Improvisation
- Oct. 8        Curriculum: Jazz Dance
- Oct. 15      Dance Training  
                Guest Speaker: Melanie Bales
- Oct. 22      Dance Training: Exercise Science Models
- Oct. 29      Injury Prevention and Treatment  
                Guest Speaker: Amy Bartos
- Nov 5        Teaching Manifesto
- Nov 12      Teaching Manifesto
- Nov 19      Diversity Issues
- Nov. 26     Thanksgiving
- Dec. 3        Wrap-up  
                Grading  
                Syllabus Preparation

